



Contact: Susan Gordon, sgordon823@gmail.com, (310) 871-0621



**Inland Pacific Ballet and Lewis Family
Playhouse
Present**

A Midsummer Night's Dream

**Bringing Shakespeare's beloved comedy to life through a
captivating blend of dance and music, transporting
audiences to a fantastical realm where love, magic, and
mischief intertwine**

‘Fairies Dance, Lovers Tangle, and Magic Stirs’

**Two performances at Lewis Family Playhouse,
Victoria Gardens Cultural Center
April 25 – 26, 2026**

WHAT:

A night in the forest becomes an adventure of love, laughter, and magic in this enchanting ballet inspired by Shakespeare’s **A *Midsummer Night’s Dream*** presented, once again, by **Inland Pacific Ballet**, the region’s premier ballet company celebrating 30 years of excellence in dance. This timeless story comes to life through dance, weaving together romance, humor, and fantasy in a celebration of Shakespeare’s classic tale, where fairies play tricks, friends get caught in mix-ups, and nothing goes as planned. By sunrise, the spells are broken, hearts are set right, and everyone discovers that even the wildest night can lead to a happy ending. There are only two performances between April 25-26 at Lewis Family Playhouse in Rancho Cucamonga.

This ballet version of *A Midsummer Night’s Dream* follows four young lovers who wander into an enchanted forest, where fairies and magical mischief turn love and reason upside down. As spells are cast and hearts are confused, chaos transforms into wonder beneath the moonlight. Featuring Inland Pacific Ballet’s Company Dancers under the artistic direction of **Zaylin Cano** and choreographed by the celebrated **Laurence Blake**, known as a distinguished performer, choreographer, and educator, along with a score composed by **Felix Mendelssohn**, which is highly regarded for its romantic style and thematic connection to the fairy world, audiences will be enthralled with **Queen Titania (Kelsey Dorr)** and **King Oberon (Special guest artist Reece Taylor, former IPB Company Member)** as they celebrate their dominion over the fairies and their control over the mismatched human lovers in ecstatic dance. The trickster, **Puck (Ahlias Tiamzon)**,

gambols throughout the corps spreading magic and mischief. The ballet concludes with an extended, lavish wedding dance featuring a large and diverse cast amid glorious sets.

WHERE/WHEN:

Lewis Family Playhouse, Victoria Gardens Cultural Center,

12505 Cultural Center Drive, Rancho Cucamonga, CA 91730

Box Office: (909) 477-2752

- **Saturday, April 25; 4:00 pm**
- **Sunday, April 26; 2:00 pm**

TICKETS: \$43 - \$85

MORE INFORMATION:

- Tickets: <https://tickets.lewisfamilyplayhouse.com/>
- Program Information: <https://ipballet.org>
- For additional information, please contact the Lewis Family Playhouse box offices directly: boxoffice@cityofrc.us or 909-477-2752
- Visit us on Facebook: <https://www.facebook.com/inlandpacificballet>
- Follow us on Instagram: <https://www.instagram.com/inlandpacificballet>
- Photos: Please contact me for photos and Cast Headshots

Inland Pacific Ballet, founded in 1994 by Southern California natives Victoria Koenig and Kevin Frank Myers, quickly became one of Southern California's cultural jewels. Its mission is to build and sustain a professional ballet company in the Inland Empire of Southern California, committed to producing exquisitely staged productions of full-length classic story ballets as well as presenting the best in contemporary choreography.

Koenig and Myers have built Inland Pacific Ballet into the premier ballet company in the region, enjoying critical acclaim while performing the largest and most varied repertoire in the area. The Company's repertoire includes such classics as *A Midsummer Night's Dream*, *Les Sylphides*, *Graduation Ball* and *Swan Lake Act II*. Full length classical masterpieces include *Giselle*, *Coppélia* and a lavish production of *The Nutcracker*. Contemporary classics include masterpieces by the legendary George Balanchine including *Serenade*, *Concerto Barocco* and *Who Cares?* and a growing body of original work which includes creative adaptations of much-loved stories such as *The Little Mermaid*, *Cinderella*, *Dracula*, and *Beauty and the Beast*. In 2023 IPB began presenting musical theater combined with ballet beginning with the original work *LiYpada*, and in 2024 *Disney's Beauty and the Beast, The Musical*.

The Company has been performing at Bridges Auditorium at Pomona College since 1995, and in 2010 began adding other southern California venues to its regular season including the Lewis Family Playhouse in Rancho Cucamonga (2010), the Arcadia Performing Arts Center in Arcadia (2013), the Fox Performing Arts Center in Riverside (2014), and the Sophia B. Clarke Theater in Walnut (2019). Festival programs such as the Redlands Bowl Music Festival, Balletfest and Dance Kaleidoscope have also allowed the Company to reach an ever-expanding audience. Recent partnerships include a guest appearance with the San Bernardino Symphony in 2018.

Regional touring has included the Luckman Fine Arts Complex in Los Angeles, the Civic Arts Plaza in Thousand Oaks, the Annenberg Theater in Palm Desert, the Haugh Performing Arts Center in Glendora, the Warner Grand Theatre in San Pedro. In 2009 the Company embarked on its first national tour, performing at the Globe-News Center for the Performing Arts in Amarillo, Texas.

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Kelsey Dorr is a native Californian. Her training includes a Vaganova background for her primary education continuing onto Boston Ballet, Colorado Ballet, and the European School ART under William Forsythe. She has danced with the Mikhailovsky Ballet of St. Petersburg in *Flames of Paris*, and in *Sleeping Beauty* with American Ballet Theater, choreographed and coached by Alexie Ratmansky. Concurrently, Kelsey danced with Pasadena Dance Theater and with Anaheim Ballet where she performed in *La Esmeralda*, *La Bayadere*, *Swan Lake*, *Paquita*, *Suite en Blanc*, *Masquerade* and *The Nutcracker*. Kelsey also is a freelance ballet dancer around the LA area, performing for several ballet festivals and dance projects, including unique opportunities like One Direction's music video, "Steal My Girl", LA Fashion Week and weddings. Kelsey joined Inland Pacific Ballet as a soloist and has performed in *The Little Mermaid*, *The Nutcracker*, *New Works* and excerpts from *Dracula* and *Talisman*.

Originally from Fontana, CA, **Reece Taylor** began his ballet training at 18 with Inland Pacific Ballet Academy in Montclair, CA. There, he swiftly rose through the ranks of Academy Apprentice to Principal and eventually took on the role of Ballet Master, assisting in the artistic and technical growth of the company. His training also includes intensive programs with Alonzo King's LINES Ballet and the Alvin Ailey American Dance Theater. Reece has since dedicated his career to teaching and performing across Southern California, where he has worked with students of all ages and contributed to productions in ballet, musical theater, and commercial projects. His notable roles include Cavalier in *The Nutcracker*, the Prince in *The Little Mermaid*, Phaedra in *La Cage aux Folles*, and Mr. Mistoffelees in *CATS*. Reece is now a Soloist with Golden State Ballet.

Ahlias Tiamzon was born and raised in Long Beach, California. They started training in dance their senior year of high school with

Cabrillo Dance Company under Keisha Clark Booth. They danced for Nannette Brodie Dance Theater, an industry-based dance crew called Breed, Pasadena Dance Theatre, and Southern California Dance Theatre. They continued their education at California Institute of the Arts on the Presidents Scholarship, during summers off from school they earned full scholarships to Donald Byrd's Summer Intensive and Joffrey Ballet Summer intensive. They currently do work with the Dance Industry in LA and have danced in FKA Twigs music video Tears in the Club and expands their training in Ballet, Contemporary, Modern, Jazz, African, Hip-hop, Street-styles, and Heels.

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